

Violino II.

Carl Schuberth, Op. 35.

Allegro moderato. M.M. ♩ = 132.

1

f *p* *f* *p*

marcato *p* *cresc.* *p*

pp *ff*

p *tr.*

f *pp* *cresc.*

f *ff*

p

cresc. *a tempo.* *p*

ritar - dan - do -

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p

mf

p *cresc.* *f*

ff *p*

dim. *pp* *f* *p*

f *p* *cresc.*

p *pp*

pp

p cresc. *e*

Violino II.
Più animato.

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Violino II musical score, first system. The music is in 4/4 time and begins with the instruction *accelerando*. The first staff contains a melodic line with dynamic markings *f* and *sfz*. The second staff continues the melody with *sfz*, *f*, and *ff*. The third staff features a rapid sixteenth-note passage.

Andante. M.M. ♩ = 76.

Violino II musical score, second system. The tempo changes to *Andante* with a metronome marking of 76. The first staff begins with *pp* and includes *f*, *p*, and *dim.* markings. The second staff starts with *cresc. f* and *ffp*. The third staff begins with *pp* and *p*. The fourth staff includes *f*, *p*, *ffp*, and a trill (*tr*). The fifth staff starts with *tr*, *pp*, and *dolce*, followed by triplet markings.

Più animato.

Tempo I.

Violino II musical score, third system. The tempo returns to *Tempo I*. The first staff begins with *f*, *p*, *riten.*, and *mf*. The second staff starts with *cresc.* and *p*. The third staff begins with *p*.

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f *p* *pp* *3* *3* *3* *f* *pp*

3 *3* *3* *f* *p* *fp*

dolce *pp* *smorzando*

Scherzo.
Allegro giusto. M.M. ♩. = 88.

pp *p*

pp *ff* *2*

pizz. *fz* *p* *dim.* *3* *rit.*

a tempo. *arco* *pp* *f*

p *f* *p*

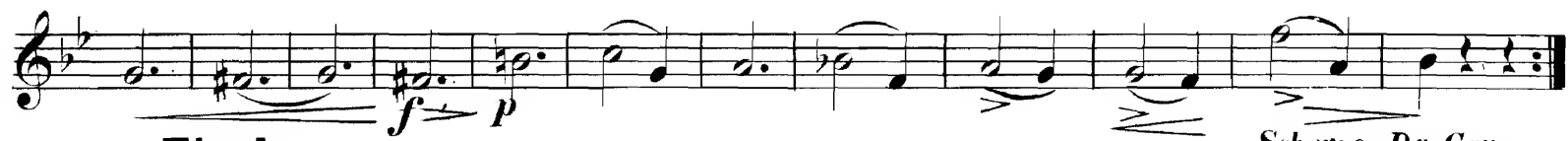
ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

ff *1* *ff* *1* *Fine.*

p *dolce* *fp* *fp*

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Finale.

Allegro champêtre. M.M. ♩ = 114.

Scherzo Da Capo.



Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo 1.' at the beginning. The score includes various dynamic markings and performance instructions:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *ff* (fortissimo)
- Measure 4: *f* (forte)
- Measure 5: *dim.* (diminuendo)
- Measure 6: *p* (piano)
- Measure 7: *dim.* (diminuendo)
- Measure 8: *pp* (pianissimo)
- Measure 9: *ritard.* (ritardando)
- Measure 10: *f* (forte)
- Measure 11: *pp* (pianissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *pp* (pianissimo)
- Measure 14: *pp* (pianissimo)
- Measure 15: *pp* (pianissimo)
- Measure 16: *pp* (pianissimo)
- Measure 17: *pp* (pianissimo)
- Measure 18: *pp* (pianissimo)
- Measure 19: *pp* (pianissimo)
- Measure 20: *pp* (pianissimo)
- Measure 21: *pp* (pianissimo)
- Measure 22: *pp* (pianissimo)
- Measure 23: *pp* (pianissimo)
- Measure 24: *pp* (pianissimo)

Additional markings include *Poco più meno.* above measures 10 and 11, and *poco a poco accelerando - e - cresc.* below measures 18 and 19.

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Violino II. Musical score page 7. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

Staff 1: *fp*, *cresc.*, *fz fz fz fz fz fz*, *7*

Staff 2: *p*, *2*, *2*, *1*, *f*

Staff 3: *p*, *1*

Staff 4: *p*

Staff 5: *p*, *f*, *5*, *fp*

Staff 6: *sempre cresc.*, *f*, *ff*

Staff 7: *cresc.*

Staff 8: *ff*

Staff 9: *ff*